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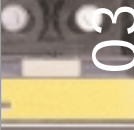







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Front Cover

'An exquisite around town just now' from Sydney's contemporary hipster underworld. Natham Turner and Glenn Howroyd photographed by Penelope Clay in collaboration with fashion designer Chloë Fitzjames. For the exhibition Sydney: Resort of Thieves, featuring the Registry of Flash Men, a journal of underworld life in 1840s Sydney by William Augustus Miles, Superintendent, then Commissioner, of Sydney Police (see pp 4-8)

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 03	PLANNING FOR OBSOLESCENCE Will archives users of the future need to visit technology museums to access records being produced now?
 04	SYDNEY: RESORT OF THIEVES A new exhibition exploring surveillance, language & the subterranean world of women, featuring the <i>Registry of Flash Men</i> by William Augustus Miles
 06	FLASH LANGUAGE Susan Butler, Publisher of the <i>The Macquarie Dictionary</i> , interprets language clues found in the <i>Registry of Flash Men</i>
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 20	MIRRORS OF EVIL James E Young reflects upon the issues raised by a contentious exhibition held at The Jewish Museum in New York
 23	AGENDA News of what's on and what's online + an answer to the question: why must white gloves be worn when touching original archives?