



home & away

You can search *Archives Investigator* for online details of records related to tourism, created by the following agencies

Activity: 172 Tourism 9/1/1905-

AGENCY # 1680

Intelligence Department 1905-08
Immigration & Tourist Bureau 1908-19

AGENCY # 1712

Tourist Bureau 1919-23
Government Tourist Bureau 1923-46

AGENCY # 1713

Department of Tourist Activities 1946-68
Department of Tourism 1968-82

AGENCY # 403

Department of Leisure, Sport & Tourism 1982i-85

AGENCY # 1658

Tourism Commission of NSW 1985-93
Tourism NSW 1993-

- ↑ *Building an ensilage stack, NSW; SZ846*
- ← *[Swagman], NSW; SZ847*
- ← *Rich dairying country, NSW; SZ844*
- ← *Domestic Training Institute, Sydney; SZ844*
- ← *Graph comparing NSW population rates, 1870-1908; SZ 847*
- ← *Wool displays, NSW Court, Franco-British Exhibition; SZ845*
- ← *Bullock team hauling timber, NSW; SZ847*
- ← *The Palace of Music & Gardens, Franco-British Exhibition; SZ845*

The dramatic impact of the 2002 drought across large areas of Australia has brought to the foreground the daily lives of Australians living and working inland from our coastal towns and cities. The drought has had a devastating impact on farming, agriculture, employment, the environment and regional communities. But back in 1908, at the time of the Franco-British Exhibition of Science, Arts, and Industries in London, the land seemed an abundant resource just waiting to be exploited.

New South Wales joined the other states in profiling land and industry in displays for the Franco-British Exhibition's Australian pavilion. Although a small selection of suburban scenes (showing houses in Mosman, Wollstonecraft and Strathfield) were included in the display, the core of the exhibition revolved around country farming and industry. Even today, when most of the population lives in cities, Australia is still portrayed in international tourist campaigns as an abundant, sweeping landscape.

It is estimated that between 20 and forty million people attended the Franco-British Exhibition during the six months that it was open. The State archives collection holds a series of lantern slides which record the NSW display images and document the ornate exhibition setting in London. A digital gallery of these images will be launched in 2003. In the meantime you can preview images from the collection via *Archives Investigator*: www.records.nsw.gov.au

Records created by the Intelligence Department and the Immigration & Tourist Bureau. The original glass negatives from which the lantern slides were copied are part of the Government Printing Office glass negative series, NRS14086. Original lantern slides: 0.8 x 0.8 cms