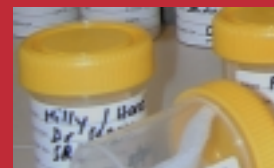




Trace is an installation consisting of a 'biometric booth' that visitors can play with, comprising a retinal scanner, a palm reader and a voice recognition device. This biometric station does not in fact collect any information, only referring to the process of recording data.

JOSEPHINE STARRS & LEON CMIELEWSKI

Inspiration for the smell archive performance on the opening night of *Sydney: Resort of Thieves* came from the Stasi, the East German secret police, who during the Cold War maintained an archive of smells collected from suspect citizens. Apparently the people were quite shocked when they were finally able to enter the Stasi Headquarters and found amongst the many files, glass jars for storing odour samples from human beings



SYDNEY: RESORT OF THIEVES extended until 2003