



'In Merle's
time people
didn't want to
know the truth
about stars.

They were gods and
goddesses. They were in
some kind of fantastic region
of Mt Olympus called Burbank in
Beverly Hills. Whereas today, they're
seen in supermarkets in jeans and
tattered t-shirts. That's their image today,
being fake proletarian. In those days they were
fake grandeur, they were fake magnificent,
they were fake superb.'

Merle Oberon biographer Charles Higham interviewed by Marée Delofski