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Front Cover
In the Realm of the Censors,
an exhibition presented by State Records
Photo: Alexander Craig

Inside Front Cover
'I stopped wearing a bra because there wasn't
much point'; Germaine Greer Pol magazine,
vol 4 no 5, 1972 (from the censorship archives)
Photo: reproduced courtesy of photographer
Anthony Browell

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|  | Q&A Jenni Stapleton began work at State Records' Kingswood site in 1978, when it was just a concrete bunker in a cow paddock |
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