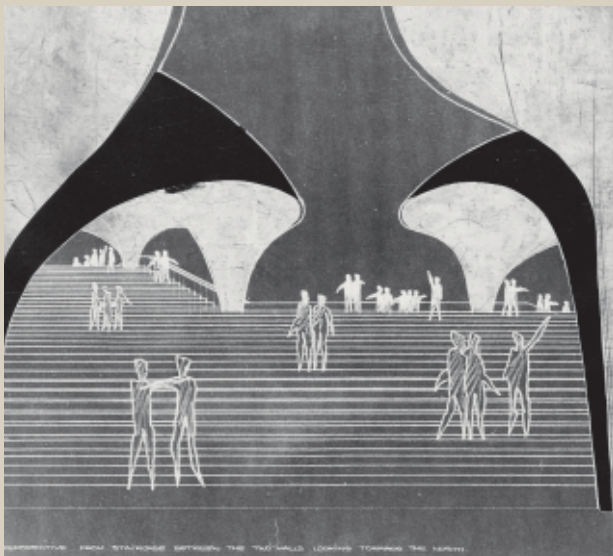


IN THE HOUSE

On 20th October 2003, the Sydney Opera House celebrated the 30th birthday of its opening. A highlight of the celebrations was a recorded message from the architect Jørn Utzon, whose design for the Sydney Opera House won the international competition announced by the New South Wales government in 1955. Utzon has been reunited with his iconic building as a design consultant, working from his home in Denmark to prepare a 'Statement of Design Principles' to guide the long-term conservation and management of the building.

The State archives include records related to the Opera House, including Utzon's competition drawings, submitted to the Opera House Committee in 1956. Three series relating to the official opening and festival are available for the first time, because they have turned 30 years old as well and, so, are open for public access.



A selection of Public Works Department records in the State archives collection

Photographs taken by Max Dupain showing the various stages of construction of the Sydney Opera House, about 1959–73
CGS 12688 [2/8489-94]

Parliamentary papers relating to the Sydney Opera House
CGS 12695 [4/7946, 4/7947.1-47.2]

Opera House press statements relating to the construction of the Sydney Opera House, August 1962 – December 1966
CGS 12697 [12/12760.1]

Sydney Opera House Official Opening Committee correspondence files, 1972–73
CGS 14000 [7/4611-20]

Sydney Opera House Official Opening and Festival: Final Report, 20 October – 3 November 1973
CGS 14001[3/4522]

Newspaper cuttings, 17 January 1972 – 9 November 1973
CGS 14002 [3/4508-21]

↑ *Aperture cards showing competition drawings submitted by Jørn Utzon to the Opera House Committee, 1956, CGS 12825*