

As work begins on a new exhibition based on photographs of Indigenous people held in the files of the former Aborigines Welfare Board, *Vital Signs* honours the work of one of the Indigenous community's own photographers.

Mervyn Bishop has been a photographer since he was a young boy growing up in Brewarrina, NSW. His career highlights include 17 years as a photographer for the *Sydney Morning Herald* and the 1971 News Photographer of the Year Award.

Merv took audiences on a journey through his life in words, music and photographs in the production *Flash Blak*, presented as part of the *Message Sticks* festival at Sydney Opera House in June 2004

*Photo: Vic Johnson, 1965;
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of Mervyn Bishop*

