

# the house of Exquisite Memory

28 March – 16 August 2003

Natural born archivists across the country are engaging in their own recordkeeping, collecting, cataloguing, conserving and interpreting practices.

From the thrill of rediscovering lost-to-the world obsessions from childhoods past, to the meticulous documentation of once-in-a-lifetime moments for the future, citizens are caring for their own collections with the same love and commitment as archive professionals.

State Records presents an exhibition featuring these recordkeepers-in-residence...

Fiona Kemp's archive of poignant childhood memories conserved in her family home; Megan Hicks' photo documentation of messages inscribed on the surface of inner-city streets and footpaths; and Marée Delofski's film *The Trouble with Merle* on the conflicting oral and archival histories of 'Tasmanian' Hollywood actress Merle Oberon.



Sally Gray's garden-archive of family & friends;  
James Cockington's assemblage of miniature mementos;  
Barry Divola's collection of breakfast cereal toys and  
Zoë Dunn's record of first sounds heard/first words spoken

**Sydney Records Centre**  
Globe Street (off George Street)  
The Rocks  
9.00 am – 5.00 pm Mon – Fri  
10.00 am – 4.00 pm Sat  
Enquiries (02) 8276 5624

**FREE ENTRY**

see [www.records.nsw.gov](http://www.records.nsw.gov) for details of exhibition walks, talks & workshops

*The Trouble with Merle* screened courtesy of  
Film Australia

## WALKS, TALKS & SCREENINGS

### Flat Chat

2.00 pm Sat 29 March

Read the pavement messages in Newtown and Enmore on a 2 hour walking tour with Megan Hicks. Meet outside Newtown Neighbourhood Centre, directly opposite Newtown Station. (If graffiti offends, this walk is probably not for you!)

### The Trouble with Merle

Projected on the big screen (50 mins)

10.30 am Mon 31 March

intro by writer/director Marée Delofski

2.00 pm Sat 5 April

intro by exhibition designer Kylie Legge

2.00 pm Sat 16 August

intro by exhibition curator Susan Charlton

Sydney Records Centre,  
Seminar Room, level 3,  
via Nurse's Walk entrance (off Globe Street)

### The Housing of Memory: off her rocker

2.00 pm Sat 12 April

Fiona Kemp shows slides from her family collection set in 1970s Brisbane, Surfers Paradise and New Zealand and the contemporary paintings which they have inspired.

Sydney Records Centre,  
2 Globe Street (off George Street)

**All events FREE Numbers are limited;  
Booking essential: (02) 8276 5671**